BOHUSLAV MARTINŮ’S STUDENT
JOSEF SEREBRIÁK

REMEMBERS

José Sereník was born in Moravský Krumlov, I ag on December 3, 1918, to Russian and Polish parents. At his train, he acquired the influence of Karel Zeman, whom he had met in Prague. His compositions, written in a lyrical and expressionist style, were published in the Czechoslovak music press and gained him recognition. Sereník’s work was characterized by a strong sense of drama and an emotive quality, reflecting the influence of both Russian and Polish music. His compositions were often performed in the Czechoslovak Republic and abroad, and his music has left a lasting legacy on the Czech musical landscape.

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BELLA VERNHOUT

A TESTIMONY OF A TIME ALMOST FORGOTTEN

ZEĎENIČ ZÁHRADNÍK

I recently had the opportunity to attend a performance of Zdeněk Záhradník’s “Veselí” in Prague. The concert was performed by the Czech Chamber Orchestra, directed by Jiří Bělohlávek, and was a resounding success. The audience was captivated by the music’s joyous and carefree atmosphere, and the performance was met with enthusiastic applause. Záhradník’s “Veselí” is a celebration of life and happiness, and the performance perfectly captured the essence of this joyful piece. The orchestra’s musicians were in top form, delivering a vibrant and dynamic performance that brought the music to life. Overall, it was a remarkable evening of music, and I would highly recommend attending a performance of Záhradník’s “Veselí” if you have the chance. It is a joyous and uplifting experience that will leave you smiling from ear to ear. Thank you, Záhradník, for making the world a slightly brighter place!